Third Annual Report

OF THE

SOCIETY OF WOMEN MUSICIANS.

Founded July 15th, 1911.

— BY —

GERTRUDE EATON AND MARION M. SCOTT.

First President: LIZA LEHMANN.

President, 1912-13: EMILY R. DAYMOND, *Mus. Doc.*

" 1913-14: CÉCILE C. CHAMINADE.

" 1914-15: KATHARINE E. EGGAR.

Vice-President and Chairman of Council:

MARION M. SCOTT.

Hon. Treasurer:

GERTRUDE EATON.

Hon. Secretary:

GLADYS RAYMOND.

Offices:

THE WOMEN'S INSTITUTE, 92, VICTORIA STREET, S.W.

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THE SOCIETY OF WOMEN MUSICIANS.

REPORT of the COUNCIL of the Society of Women Musicians for the year ending October, 1914.

THE COUNCIL of the Society of Women Musicians has much pleasure in submitting the third Annual Report of the Society's work. The number of Members at the end of the Society's year was 179, and of Associates 25, making a total of 204, a figure showing a decrease of eight since the year before.

One feature of the year calls for special comment, viz.: the Presidency of Madame Cécile Chaminade. It would have been at any time noteworthy that this office of our English Society should have been offered to and accepted by a distinguished foreign composer; but the Alliance of France and England in the European war which broke out during the twelve months of her Presidency makes it specially remarkable and gratifying that this foreign composer should have been a Frenchwoman. This alliance in art between the women of our two nations is a bond which all Members of the Society will be glad to look back upon.

Taking the events of the year in chronological order—the arrangements for the autumn of 1913 were as follows: on Monday, 27th October, at 5 o'clock, a Members' Meeting for music, at which compositions by the following Members were given: Frances Hefford Cocking, Kathleen David ("Kington David"), Bluebell Klean and Dora White. Miss Edith Hanson also played violoncello solos. The following note was appended to the notice sent out to the Society: "As one of the chief aims in founding the S.W.M. was to encourage serious composition among women, the Council very earnestly beg the Society to give their fellow-members the friendly support of their

attendance on this occasion." It was a keen disappointment to the Council to find that this appeal to the *cameraderie* and kind feeling of the Society met with almost no response, and the composers and performers provided each other's audience.

On Monday evening, November 10th, Mr. Montagu-Nathan (Associate) gave an exceedingly interesting and valuable Lecture on the Rise of Modern Russian Music, with vocal and pianoforte illustrations by Madame Florence Souchon and Mr. Parlovitz. The weather on this occasion was unfortunately of the most atrocious description and greatly diminished the attendance of the many who had been looking forward to being present.

The Annual General Meeting of the Society was held on Saturday, November 29th; and on Saturday, December 6th, Dr. Hulbert (Guest) very kindly lectured to the Society on Eurhythmics.

On Wednesday evening, January 28th, 1914, by the kindness of Mr. and Mrs. George Macmillan, the Society gave a Private Evening Concert at 27, Queen's Gate Gardens. Songs by Chaminade and Marion Scott, sung by Mr. Ernest Groom (Associate), a Pianoforte Quintet by Bluebell Klean, played by the Composer and the Lucas Quartet, and two movements from a Quintet in D minor, for Pianoforte, Violin, Viola, Horn and 'Cello by Craig S. Lang, played by Madame Lily Henkel, Miss Evelyn Hunter, Miss Olive Dean, Mr. Adolphe Goossens (Guest) and Miss Stella Fife, were the contributions to the programme from the Society's composers. Songs by Marx and Gretchaninow were sung by Miss Lillie Chipp, and Mrs. Norman O'Neill played pianoforte solos by Scarlatti, Chopin and Debussy. Miss Stella Fife kindly undertook the arrangements for the programme and rehearsals.

The attendance at the Lectures arranged having been disappointingly meagre, the Council, only anxious to provide what would really be of use to the Members of the Society, decided to abandon for the time being any Meetings for Lectures or Debate, and to try instead the experiment of holding informal meetings of a social kind, to enable Members interested in similar departments of music to meet and hear each other. As, moreover, many Members had expressed the opinion that Victoria Street was a very inconvenient region for the majority of musicians, the Council took steps to find a place for these

meetings which should lie more in the region of the principal Concert Halls and Studios frequented by musical people. Arrangements were accordingly made with the Halcyon Club for the hire of the Club Lecture-Room in Cork Street, and in these pleasant quarters two Informal Afternoon Meetings took place in the spring of 1914. The first was a meeting for Vocalists, and the hostesses for the occasion were Miss Gertrude Eaton, Miss Lucie Johnstone and Mrs. Frank Dawes. This proved a very popular function and an impromptu programme of vocal items was given by Members present. On Wednesday, February 25th, a meeting for Pianists was held, the hostesses being Madame Haas, Miss Hamaton and Madame Henkel. This was also well attended and the programme consisted of pianoforte music. Miss Gertrude Eaton was kindly responsible for all the arrangements in connection with these two meetings. The third informal meeting was held by kind permission of Mr. and Mrs. Scott at 92, Westbourne Terrace, on Wednesday, March 18th, and Miss Marion Scott and Miss Emily Daymond were the hostesses. String players and Composers were invited, and contributed a programme of instrumental music by themselves and other Composers.

The opportunities which these little gatherings afforded for Members to get to know each other led in several instances to co-operation in musical work, and will probably bear similar fruit later on.

With a view to giving a certain number of Members the benefit of a public performance, the Council decided to arrange for a concert in the Steinway Hall on Wednesday evening, April 1st, 1914, at popular prices. The programme unfortunately received a severe mutilation at the last moment through the sudden illness of Miss Bluebell Klean, whose quintet was to have been given. The Lucas Quartet, who were to have played it with her, gallantly substituted a string quartet at a moment's notice, and the rest of the programme was carried out as planned, and included a Serenade for Strings and Pianoforte by Ethel Bilsland, Music to Recitation by Dora White (Reciter, Miss Dora Wilson), Pianoforte Solos played by Madame Edith Heymann, and Songs sung by Mr. Falkner Lee.

On May 22nd, Miss Kathleen Schlesinger (Member) gave the Society an exceptionally interesting lecture, entitled "Harmonics, the

Mystic Basis of Music," in which she treated of the connection between music and magic in ancient times and the possibilities latent in the present developments of the art.

The most outstanding event of the year was the Concert held in honour of the visit of Madame Chaminade, at the Æolian Hall, on Tuesday evening, June 30th, 1914, when a programme of works by the President and Members of the Society was given. Madame Chaminade's Pianoforte Trio (A minor, Op. 34), Songs, and Pieces for two Pianofortes were the works selected for performance, and the executants were the Composer herself, Madame Alma Haas, Madame Beatrice Langley, Miss May Mukle, and Mr. Ernest Groom (Associate S.W.M.). The other Composer-Members of the Society represented were "Lewis Carey" (Lucie Johnstone), Isobel Hearne, Bluebell Klean, Mabel Saumarez Smith, Marion Scott (Songs), and Katharine Eggar (Ballade from Sonata for 'Cello and Pianoforte)—the executants of the songs being Madame Ada Crossley and Mr. Ernest Groom, and for the 'Cello Ballade Miss May Mukle and the Composer. Madame Lily Henkel kindly carried out the somewhat complicated business of the allotment of tickets.

On the Saturday preceding the Concert, Mr. W. W. Cobbett (Associate S.W.M.) gave a dinner in honour of Madame Chaminade, to which a number of English Women Composers were invited—a graceful, and, we believe, unique tribute to women's work in music.

The last event of the year was the important one of the Third Composers' Conference, which was held on Friday and Saturday, July 3rd and 4th, at the Hall at 20, Hanover Square. On the Friday evening, Miss Kathleen Schlesinger addressed the Society on The Significance of the Voice and of Musical Instruments in Antiquity, with a view to their employment in the present day. This proved to be a profoundly interesting lecture, leading to questions and discussions which only the exigences of "closing-time" brought to an end. Dr. Cyril Rootham was the speaker on the following afternoon, and his subject was "Modern Vocal and Orchestral Technique : some problems for Composers and Conductors." The Lecturer's keen sympathies with both modern and classical music made the paper and also the discussion which followed highly valuable. The attendance at both

Meetings was good, and assured those responsible for the event that this Annual Conference for Composers is one of the most useful and important pieces of work which the Society does.

It had been hoped that Madame Chaminade would be able to prolong her stay in England sufficiently to be present at the Conference and to deliver at it her Presidential Address, and the date was advanced a week in order to facilitate this: but pressing engagements in France obliged the President to leave London the day after the Concert at the Æolian Hall.

The following is the text of a letter received by the Hon. Secretary from Madame Chaminade after her departure :—

> " . . Je tiens à vous redire combien j'ai eu de plaiser à faire partie de votre séance du trente juin. Si, comme je l'espère, je reviens à Londres l'an prochain, je ne manquerai pas d'aller vous voir, très heureuse de continuer des relations aussi agréablement commencées. Voulez vous être assez aimable pour transmettre mes plus vives sympathies à toutes mes chères collègues de la Women's Society, en particulier à mes si remarquables interprètes . ."

An account of the year would not be complete without a reference to the Leipzig Ausstellung, in the Women's section of which compositions and writings by the following Members of the S.W.M. were exhibited, viz.: Ethel Barns, Ethel Bilsland, " Lewis Carey " (Lucie Johnstone), Katharine Eggar, Adela Hamaton, Cécile Hartog, Dorothea Hollins, Bluebell Klean, Mrs. Lambert, Adelina de Lara, Liza Lehmann, Mabel Saumarez Smith, Kathleen Schlesinger, Marion Scott and Dora White.

Miss Emily Daymond having been obliged to resign the Conductorship of the Ladies' Choir owing to the very heavy demands of other work, it was decided, after consultation with the Members of the Choir, to discontinue the Choir practices for the time being.

Instrumental Members of the Society assisted Dr. Terry in his orchestra at four more Bach Concerts in Westminster Cathedral Hall, Miss Jessie Grimson acting as leader. The following Members also appeared as soloists :—Mesdames Hélène Dolmetsch, Katharine Eggar, Amina Goodwin, Adela Hamaton, Lily Henkel, Maud Melliar, and Mr. Denis Browne (Associate).

The Advisory Section continues in operation for the benefit of those Members who desire to avail themselves of it. The Advisors are as follows :—

Miss Evangeline Florence Miss Lucie Johnstone Madame Agnes Larkcom	For the Voice.
Madame Alma Haas Mrs. Norman O'Neill Miss Annie T. Weston	For Pianoforte.
Miss May Mukle Miss Marion Scott Miss Rosabel Watson	For Stringed Instruments.
Mr. Thomas Dunhill Miss Katharine Eggar Miss Adela Hamaton	For Composition.

Miss Gertrude Eaton has kindly consented, in the absence of Miss Boyson, to act as Hon. Secretary of the Advisory Section: Members wishing for advice should apply to her, by letter, at the Women's Institute, 92, Victoria Street, S.W.

The Library has received welcome additions from Mrs. George Macmillan and other Members of the Society.

A subscription to Breitkopf and Haertel's music lending-library has been opened, and Members are able to avail themselves of this privilege by application to the Hon. Librarian, S.W.M., Miss Isobel Gillies, who will attend at the Women's Institute, 92, Victoria Street, every Thursday from 5 to 6.

The Council desire to express their warmest thanks to all those Members and Associates who have co-operated in the Society's activities, and to those, Musicians and others, who, though not being Members, generously gave assistance in various ways; to Mr. and Mrs. George Macmillan, and Mr. and Mrs. Sydney Scott for their kind hospitality; and to the Secretary and Staff of the Women's Institute for their very kind help and courtesy both in clerical work and in making arrangements for those meetings of the S.W.M. which were held at 92, Victoria Street.

Dr. *RECEIPTS AND EXPENDITURE ACCOUNT for the year ended June 30th, 1914.* *Cr.*

		£	s.	d.
To Members' Subscriptions		42	5	0
„ Associates' Subscriptions		1	5	0
„ Concert Receipts		54	6	11
„ Composers' Conference Receipts ...			18	0
„ Balance—				
At Bank, June 30th, 1913, £53	9 9			
In Hand „ „	13 2			
		54	2	11
		£152	17	10

				£	s.	d.
By Concert Expenses				64	12	5
„ Composer's Conference Expenses ...				9	10	6
„ Printing and Stationery				10	0	7
„ Miscellaneous Expenses—						
Present to Staff & Tips	2	4	6			
Sub. to Lending Library, £2	2	0				
				4	6	6
„ Postages and Telegrams				13	6	2½
„ Travelling					8	8
„ Hire of Rooms				4	5	6
„ Bank Charges				1	5	4
„ Audit Fee				1	1	0
„ Entertainments				4	1	3
				112	17	11½
„ Balance at Bank ...	£41	8	2			
Less—						
Petty Cash due to Hon. Sec.	1	8	3½			
				39	19	10½
				£152	17	10

92, VICTORIA STREET, S.W.
November 17th, 1914.

Audited and found correct,
B. SEWART, *Accountant.*

With regard to the Balance Sheet, it may be as well to explain the system on which the subscriptions are allotted. In drawing up a working scheme, the founders of the Society were faced with the problem of how to provide premises suitable for music meetings and other gatherings and yet not make the subscription prohibitive to young professionals to whom the Society might be of the greatest use. Most fortunately it proved possible to affiliate the new Society to the Women's Institute, which was established already in most convenient and suitable quarters in a central position, on condition that all Members elected to the S.W.M. should become Members of the Women's Institute, and that the amount of the usual Women's Institute subscription (10/6 or a guinea) should be handed over to the Institute from every Member's payment. The Society of Women Musicians is therefore able to offer to its Members all the benefits of the Institute's premises and organization in addition to the arrangements which it makes for its own Members for the extremely moderate subscription of 15/6 for Professionals or 26/- for Non-Professionals.

ORIGINAL OFFICERS AND COUNCIL
for the Society's first year,
1911 - 1912.

—:—

President :
Madame LIZA LEHMANN.

Vice-President :
* Miss MARION SCOTT.

Hon. Secretary : Miss KATHARINE EGGAR.

Hon. Treasurer : Miss GERTRUDE EATON.

Council :

Miss ETHEL BARNS.
Miss MARIE BREMA.
*Miss C. S. BURNS.
Miss LAURA BUSH.
*Miss A. B. DARNELL.
*Mrs. F. DAWES.
Miss EMILY DAYMOND, Mus.D.
Miss ADELA HAMATON.
Miss LUCIE JOHNSTONE.
Madame AGNES LARKCOM.
*Miss FLORENCE MACNAUGHTON.
Miss ETHEL SMYTH, Mus. D.
*Mrs. EDWARD STANNARD.
Miss JULIA COOK WATSON.

* Member of Music Committee of the Women's Institute.

HON. VICE-PRESIDENTS.

—:—

Madame CHAMINADE.
Miss EMILY DAYMOND, Mus.Doc.
Madame LIZA LEHMANN.

OFFICERS AND COUNCIL
— for —
1914 - 1915.

—:—

President :
Miss KATHARINE EGGAR.

Vice-President :
* Miss MARION SCOTT.

Hon. Secretary : Miss GLADYS RAYMOND.

Hon. Treasurer : * Miss GERTRUDE EATON.

Council :

~~Miss ETHEL BARNS.~~
Miss MARIE BREMA.
Miss LAURA BUSH.
Miss EMILY DAYMOND, Mus.D.
*Mrs. F. DAWES.
~~Miss STELLA FIPE.~~
Miss JESSIE GRIMSON.
Miss ADELA HAMATON.
*Madame LILY HENKEL.
Miss LUCIE JOHNSTONE.
Madame AGNES LARKCOM.
Madame LIZA LEHMANN.
~~Miss FLORENCE MACNAUGHTON.~~
Mrs. NORMAN O'NEILL.
*Miss CHEETHAM STRODE.
Miss MABEL SAUMAREZ SMITH.
*Mrs. EDWARD STANNARD.

*Member of Music Committee of the Women's Institute.

~~*Hon. Secretary for Choir* : Miss LAURA BUSH.~~

Hon. Librarian : ~~Miss ISOBEL GILLIES.~~ Miss Hilda Moon

Hon. Secretary for Advisory Section : Miss GERTRUDE EATON.

SOCIETY OF WOMEN MUSICIANS.

LIST OF MEMBERS, 1913-14.

Aldridge, Miss Evelyn
Allin, Mdme. Gertrude (Mrs. Bowman)
Bagwell, Miss Dora
Bailey, Miss Cicely
Bansard, Miss Elsa
~~Burns, Miss Ethel~~
Bartlett, Miss Mabel
Bartlett, Miss May
Batchelor, Miss Honor
Beney, Miss Theresa
Bernhardt, Miss Dora
Bilsland, Miss E. E.
Blower, Miss Gertrude
Boyson, Miss Sybil
Brema, Miss Marie
~~de Broë, Miss V.~~
Bruckshaw, Miss Kathleen
~~Burns, Miss C. S.~~
Burns, Miss Louise (Mrs. Swanson)
Bush, Miss Laura

Carre-Smith, Miss Ethel
Chaminade, Madame
Chetham Strode, Miss A.
Chipp, Miss Lillie
Christa, Miss Agnes
Clarke, Miss Fanny Beatrice
Clarke, Miss Gertrude Kelly
Cocking, Miss Frances Hefford
~~Congreve Pridgeon, Miss Mary~~
~~Cook-Watson, Miss Julia~~
Crosby-Heath, Miss Ella
~~Crossley Mueller, Madame Ada~~

Dalzell, Miss M.
d'Anville, Madame Amy
Darnell, Miss A. Beatrice
~~David, Mrs. Kathleen~~
Davidson, Miss Frances
Davis, Miss Téodora
Dawes, Mrs. Frank
Daymond, Miss Emily, *Mus. D.*
Dean, Miss Olive Mary
Dewhurst, Madame Amy
Dolmetsch, Miss Hélène
~~Dorini, Madame~~
Doubleday, Miss Leila
Doubleday, Miss May
Douglas, Mrs. Halliday

Easton, Miss Marion
Eaton, Miss Gertrude
Eggar, Mrs. Richard
Eggar, Miss Katharine
Emerson, Miss Fanny
Erskine, Miss Hilda
~~von Ettinger, Miss F.~~
Evans, Miss M.
Everett, Miss Katherine

~~Faber, Miss Ella~~
~~Feilmann, Miss Rose~~
Fife, Miss Stella
Fitch, Miss C.
Florence, Miss Evangeline
Formby, Miss B. E.
Foskett, Miss E. C.
Fox, Mrs. Milligan
Fyffe, Miss Marian A.
Geere, Miss Gertrude
Gibson, Mrs. Arthur
Gillies, Miss Isobel
~~Goldney-Chitty, Miss Ethel~~
Goodwin, Madame Amina
Gough, Miss Helen
Granger, Miss Margery
Gratton, Miss Minna
~~Greene, Mrs. Broadley~~
Grimson, Miss Jessie
~~Grosholz, Miss Elise~~
~~Grundy, Miss Maud Estlin~~

Haas, Madame Alma
Hamaton, Miss Adela
~~Hands, Madame Edith~~
Hannes, Mrs. Julius
Hanson, Miss Edith
Hardy, Miss Maud (Mrs. Henderson)
Hare, Miss Alice
Harries, Miss Kathleen
Hartog, Miss Cécile
Harvey, Miss Clarice (Mrs. Waters)
Hastings Wright, Miss
Hearne, Miss Isabel
~~Hemsley, Mrs. H.~~
Henkel, Madame Lily
Heymann, Madame Edith
~~Heyermans, Miss F.~~
~~Heywood, Miss Fanny~~
Hill, Miss Annie
Hill, Miss Cecilia
Hills, Miss Mabel
~~Hislop, Miss G. V.~~
Hoe, Miss Pattie
Holder, Miss Alice
Hogan, Miss Truda

Hollins, Miss Dorothea
~~Home, Miss Ethel~~
Hooghwinkel-Leoni, Mrs.
Horne, Madame Elsie
Horne, Madame Marie
Hornsby, Miss Pattie
(Mrs. Arthur Chorley)
Hunter, Miss Evelyn

Johnstone, Miss Lucie
Johnstone, Miss Muriel
Jones, Miss Frances C.
Jones, Miss Gurney

Keeble, Miss Grace
Kelsey, Miss Eva
Keyl, Miss Constance
(Mrs. Andreæ)
Klean, Miss Bluebell
Kreuz, Miss Fannie

Lambert, Mrs. Agnes
Lampson, Mrs. Alfred
Langley, Madame Beatrice
Langsford, Miss Edith
~~de Lara, Madame Adelina~~
Larkcom, Madame Agnes
Lehmann, Madame Liza
Le Mans, Miss Marguerite
Le Marchant, Miss Amy
Levetus, Miss Daisy
Longman, Miss Evelyn
Lott, Miss Amy
Lucas, Miss Maud
Lucas, Miss Miran
Lucas, Miss Patience

Macmillan, Mrs. George
Macnaughton, Miss Florence
MacSwinney, Miss Elsie
~~Muir, Miss Joanie (Mrs. Thain)~~
Maitland, Mrs. Rutherford
Mathieson, Miss Georgia
Matthaei, Madame
McDowall, Miss Amy
Melliar, Miss Maude
~~Mely, Madame Marie~~
(Comtesse Vanden Heuvel)
Möller, Miss Martha
Moon, Miss Hilda
Morgan, Miss Dorothy
Mukle, Miss Anne
Mukle, Miss May

Nemés, Madame Deszö
Nicholson, Miss Violet

O'Neill, Mrs. Norman
O'Rourke, Miss Gladys
Otway, Miss Phoebe
~~Oudin, Madame Eugène~~
Overton, Miss Muriel

Pedler, Miss Margaret
Perceval, Miss Caroline
~~Portz, Miss Florence~~
Pirie, Miss A. H. H.
Platt, Miss Dorothy
Plouffe-Stopes, Madame Eva
Prior, Mrs. Stansfield
~~Purdon, Miss Isobel~~
Pyke, Miss Dorothy

~~Rainbow, Miss Iris~~
Rendall, Mrs. Ernest
Renshaw-Westray, Mrs.
~~del Riego, Miss Thérèsa~~
(Mrs. Leadbitter)
Robinson, Miss Kathleen
~~Rootham, Miss Hélène~~

San Carolo, Madame
Sanders, Miss Helen
Sargent, Miss Amy
Saumerez Smith, Miss Mabel
Schlesinger, Miss Kathleen
Schultz, Miss Constance
Scott, Miss Marion
Shaw, Miss Eleanor
Shinner, Miss Annie Constance
Sich, Miss Annie
~~Smyth, Miss Ethel, Mrs. D.~~
~~Solly, Madame Harriet~~
Sparrow, Miss Margaret
Stannard, Mrs. Edward

Thomas, Miss Rhoda
Thorn, Mrs. Oliver
~~Thring, Mrs. Ernest~~
Tickell, Mrs.
Tidbury, Miss A.
Trask, Miss Cicely
~~Trask, Miss Harriet~~
Tucker, Mrs. Boswell

Upton, Miss Pattie Templetown

Villeneuve Smith, Miss Kate
Voynich, Mrs. E. L.

Waring, Miss Kathleen
Watson, Miss Rosabel
Way, Miss Margaret
Weston, Miss Annie D.
Wheelhouse, Miss E. H.
White, Miss Dora
White, Miss Edith E.
~~White, Miss Maud Valérie~~
Whitman, Mrs.
Wilson, Miss Dora
Wilson, Miss Gladys
Woodhouse, Mrs. Gordon
Wright, Mrs. Clare

Zillhardt, Miss Ethel Uhlhorn

Jan 4th

ASSOCIATES, 1914.

~~Archer, Mr. Edgar~~

~~Bedford, Mr. Herbert~~

~~Borsdof, Mr. Oskar~~

Pd — Clarke, Mr. Reginald

Cobbett, Mr. W. W.

Pd — Denis-Browne, Mr. W. killed

Dunhill, Mr. Thomas

~~Dyke, Mr. Spencer~~

Groom, Mr. Ernest

~~Gurney, Mr. Ivor~~

~~Hunter, Mr. Riddell~~

Lang, Mr. Craig Sellar

away — Lee, Mr. Falkner

Macdonald, Mr. Somerled — pd

Montagu-Nathan, Mr. M. — pd

~~Phillips, Mr. Charles~~

Rootham, Dr. Cyril — Joined July 1914

~~Sawyer, Mr. H.~~

Scott, Mr. Sydney — pd

Shapiro, Mr. George — Feb

~~Shimmin, Mr. Sidney~~

~~Stephenson, Mr. Morton~~ — resigned

~~Vincent, Mr. Russell~~

~~Virgo, Mr. Robert~~

Visetti, Mr. Albert — pd

Dunke Mr. H.